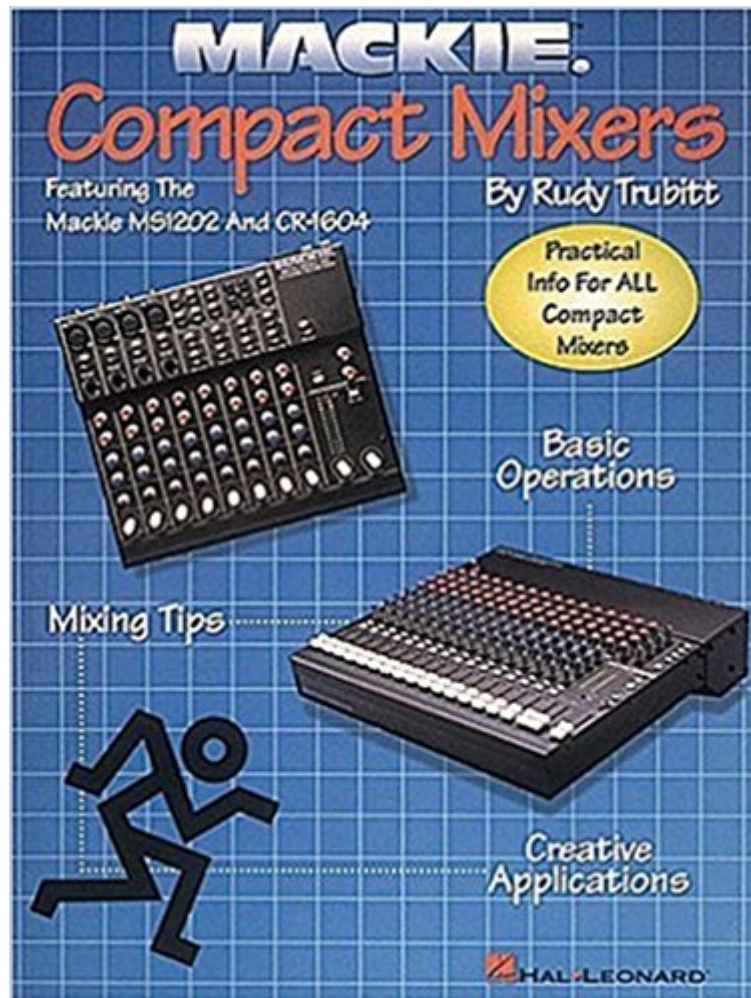




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The Mackie Mixer Book: Practical Info For All Compact Mixers



Synopsis

This essential companion to Mackie Design's wildly popular MS 1202 and CR 1604 mixing boards will help you understand the mixers' capabilities so you can maximize the usefulness of this critical audio component. Written by the editor of Mix's Live Sound magazine and authorized by Mackie, this book explains the fundamentals of how mixers work, with special emphasis on how sound enters and leaves. Includes tips and tricks to fill you in on how your mixer can best meet your needs. 160 Pages.

Book Information

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Best Sellers Rank: #879,370 in Books (See Top 100 in Books) #140 in Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #354 in Books > Engineering & Transportation > Engineering > Civil & Environmental > Acoustics #523 in Books > Science & Math > Physics > Acoustics & Sound

Customer Reviews

I am the Worship Leader at my church, and the Sound Ministry is part of my responsibility. We have a Mackie SR24-4 board, which I have a decent handle on, but since I am playing on the team during worship services, I rely on Sound Guys to run the sound. The problem is that they are volunteers from our congregation and have no Tech experience or education. I have read through this book to determine if I want to order one for the whole team, which I do. This is an excellent resource and I believe will get our Sound Guys over the hump on mixing board knowledge. The board is very complicated looking, but this book breaks it down into easy to understand sections. I learned some things reading the book and I have done sound for several years in and out of church. I highly recommend this to anyone with a Mackie mixer or even a different brand, because the concepts are the same. The Author even points this out and give the common and not so common names for different knobs, buttons, sliders, and groups. I will likely search out more books by this Author.

I've operated audio systems, both live and for recording, for over 30 years, and have had an audio consultation business since 1994. One of the hardest things about getting new people involved in audio is the learning curve, which can be pretty intimidating. (There are some things you just have to learn to keep from getting into trouble.) If you're new to audio, or just want to learn more about audio mixers (one of the major parts of that learning curve), this is one of the books that most audio pros would recommend - me included! It uses the mixers from one company (Mackie Electronics) as examples, and walks you through everything you need to know to operate small (and many large) mixers. And there's ALOT of humor (and zaniness) along the way! Greg Mackie, the owner of Mackie Electronics, has been engineering quality audio products since the 1960s. Today, they manufacture products that are among the best in the audio industry, world-wide. Their manuals and instruction books are at the same level of quality. I'd like to recommend another book along with this one - "Live Sound For Musicians", also written by Rudy Trubitt. (He guarantees it to be "math free"!)

I spent more time around video production facilities than I did audio recording. So when I was faced with a Mackie mixer to rig into a home studio, I was baffled. In video, the signal travels ONE WAY through all the gear in facility. It's easy. OUT from this device, IN to the next one. Could do it in my sleep. But in audio, signals they can be routed out of (and back into) the mixer several ways, even several times, and mixed in various ways at each stage before you get to the final output. You can get it hooked up and have no sound comes out because one of those little buttons is set incorrectly. If you can't figure out which one, you can lose sleep, hair, and money. Buy this book. It will explain and diagram most everything you can imagine. You'll understand how to send that signal, where to find that signal, and how to control that signal. It's in there, somewhere, after all. You will sleep better. You will keep your hair. You'll get jobs done on time.

If you own a compact Mackie Mixer and are new to using mixers in a live sound environment, this book is for you. I play in a band and had purchased a Mackie CFX16-MKII. Mixing duties had always been someone else's job with previous bands so when I purchased my board I only knew the very basics of interconnection and how to use the board. This book does a great job of explaining every feature of my board, what it does, how it affects my signal and how it can be used. If your confused about balanced versus unbalanced connections, the purpose of inserts, sends and returns, what busses are for and how to use them, and suggested settings for live sound applications, then this book will answer all your questions. It is not intended to cover effects and

equipment that can be attached to the board, and how to set those devices up, but does tell you where to insert or to send/return to those devices from your board. While this book covers in detail all features of many Mackie models, it covers enough theory and explains what standard devices on the board are well enough that what is learned could be easily transferred to other vendors mixing boards. I highly recommend this book.

I absolutely RELY on this book. I am a part time gigging musician and occasional amateur sound man. This book clarifies operation of these great analog Mackie mixers. Not too dumbed down. Not too technical. Just right, in my opinion. A great reference and a great education in the use of this gear.

Trubitt is a master in writing this "how to" book on learning to operate a Mackie mixer. Even though the author acknowledges that the information in the book applies to other brands of mixers, he gears his information around specific types of Mackie models. For the beginner, this book is a must. For others, it is a great refresher course on how to operate various mixer models. Trubitt's ability to write in easily understandable everyday language (with some humor added-in) makes this the best "how to" book that I have ever read -- regardless of subject matter. Simply put: Do not hesitate to purchase this book!

Good book, use to help train workers on the churches sound board,

If you are new to mixers or just new to Mackie mixers this is the perfect introduction. Good for beginners and some helpful tips for experienced users.

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Technical Manual, TM 5-3895-372-24P, CONCRETE-MOBILE MIXER BODY M919, MO 8CM-24/F, (NSN 3895-01-028-4391), military manuals

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